FOTOGRAFIE DI
JESSICA LANGE
still image

Alfonsina Russo
Head of the Department for the enhancement of cultural heritage

One of the most fruitful ways to promote cultural heritage is for our institutions to open up to the wider community through innovative models of management and engagement. Against this backdrop, partnerships between the public and private sectors now represent a strategic lever: a virtuous synergy that pools resources, expertise, and vision to transform museums and cultural venues into dynamic, inclusive spaces that engage and reach ever-wider audiences.

This programmatically participatory vision frames the retro-spective dedicated to Jessica Lange's photographic work. Inter-nationally renowned for her extraordinary film career, the artist has complemented her work on set with a private photographic practice, cultivated for over thirty years, which she has decided to present for the first time in Italy, in Turin.

The exhibition itinerary and the pages of this catalogue bear witness to a visual exploration that rejects mere documentary clas-sification, instead becoming an authentic way of inhabiting the world and rediscovering the value of slowness, memory and con-templation. The extraordinary refinement of his photogravures on Japanese paper and his ability to isolate the narrative power of a single gesture offer visitors a contemplative space, in which the boundary between document and fiction becomes imperceptible.

Projects of this calibre show how collaboration between the public and private sectors enables a rich cultural programme in Italy's state museums, providing new visiting opportunities for di-verse audiences, from photography specialists to film enthusiasts.

The Department for the Promotion of Cultural Heritage is also committed to fostering exhibitions such as this one, which, along-side the exhibition itinerary of the Royal Museums of Turin – with their exceptionally rich collections ranging from prehistory to the 20th century – incorporates forms of contemporary art that offer everyone the chance to view works from the past with an eye to the present.

*Excerpt from the exhibition catalogue published by Moebius

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